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1928 Department of Agriculture

**B. HALSEY SPENCER**

**GLADIOLI**



**Office: 97 HOPKINS PLACE**

**Field: ELY ROAD**

**Storage: 408 LONGMEADOW STREET**

**LONGMEADOW, MASS.**

## GLADIOLUS GARDENS

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Gladiolus gardens  
Are like lilies set apart  
From out the fields of heaven  
To ease some troubled heart.

Fairy magic holding  
Sunset skies distilled;  
Color's gold unfolding,  
Dreamer's dream fulfilled.

Faith that takes the burden,  
Grace that carries through,  
Gladiolus gardens  
Withered hopes renew.

Little worth the having  
That gardens can not give;  
Peace and joy and beauty,  
Strength to do and live.

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## INTRODUCTION

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Six years ago Mrs. Spencer and myself conceived the idea that an improvement could be made in the quality and variety of Gladiolus blooms that were reaching the Public through the medium of Florist establishments. To carry our designs into execution necessitated severing my connection with a banking institution and devoting my entire time to the proposition.

Surely a contrasting change of occupation. From a certainty to an uncertainty. But there was a principle involved and supporting that principle was an invincible determination to supply the very best Gladioli that it was possible to grow; delivered to the Florists in as perfect condition as when cut, assuring them something new and fine for display and an incentive to flower lovers to buy Better Glads.

“The end has justified the means.”

Experience taught us that to grow the highest quality of blooms it was necessary to grow the highest quality of bulbs and as the demand increased for our flowers the bulb end of the business came into being as a result. We have never grown blooms especially for competitive exhibitions. Our displays have been from the run of the field and in each instance we have been awarded FIRST and Judges have commented on the exceptional quality. It takes good bulbs to raise such blooms and in this our fourth catalog we offer you bulbs that have been conscientiously grown to give best results. Every precaution has been taken to have clean, healthy, true to name bulbs. They have been sterilized with approved formulas and bulblets in addition to sterilization were planted in sterilized soil.

Growth, prize winnings and excellent reports from satisfied customers have come from our endeavors. We thank all who have helped in this success and wish old and new friends the best Glad year for 1928.

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**ORCHID LADY**  
(From No. 5 bulb)

## ORCHID LADY

A beautiful delicate orchid lavender with a frosty sheen. No lines. Deep in throat a slight touch of cream neatly blending into the flower. Blooms are large. Spikes tall and strong. This is a flower that is different and admired by all visitors. One of the "Must haves". This variety won the A. G. S. Silver Medal for the Best Seedling at N. Y. National Show and also FIRST for the Largest Flower.

Growers who have tried out this variety from East to West have reported very enthusiastically on it.

## PRICES

Prices have been made as low as possible commensurate with high quality bulbs, variety, and available stock. Any slight difference between these quotations and those given at Shows or Field during summer will be adjusted in favor of purchaser. Dozen bulbs 10 times single price. 100 bulbs 7 times dozen price. 6 bulbs at dozen rate. 50 at 100 rate. Half size bulbs at 50% of large. 12 bulblets price of one large bulb.

## ORDERS

ALL ORDERS ARE CASH and sent PREPAID. Those received before JANUARY 15th will have 10% additional in bulbs added. Bulbs are full size, clean, healthy, husky. True to name. Should an error occur which may happen no matter how careful one may be let me know at once so it may be rectified. I make it a point to give a customer the very best, just as I would demand myself as a purchaser.

## SATISFACTION GUARANTEED

No mail orders accepted less than \$1.00. Cultural directions sent with every order.

Additional bulbs given for EARLY orders: 5% discount to members of ANY Gladiolus Society; full count; every purchaser will find on opening their package they have been well taken care of.

## ORDER EARLY

This is not merely a catch phrase. Last Spring many orders had to be returned and disappointment followed as varieties wanted were sold. Early orders have the advantage of Extras and getting what you want most. I WILL NOT SUBSTITUTE unless asked to do so. Late orders should give second choice.

## VISITORS

Are always welcome at the FIELD where 10 acres of Glads are grown amid beautiful surroundings. Many availed themselves of my invitation last summer and stopped during the noon hour and had lunch under the beautiful trees. Going South turn right into ELY ROAD as you approach the GREEN. Going North turn left into ELY ROAD just after passing the GREEN. Three miles south of SPRINGFIELD. Twenty-four miles north of HARTFORD.

## QUALITY

We take great pride in the quality of our bulbs. ONLY clean, healthy, true to name FULL SIZE bulbs are sent out. Grown in this climate, in the best type of soil for bulb raising, you are assured vigorous bulbs that are bound to give QUALITY blooms.

## AWARDS

### 1925 American Gladiolus Society National Show.

A. G. S. Silver Medal for Best Seedling.

First, Largest Flower in Show.

(2 entries)

### 1926 Connecticut Gladiolus Society Show

Silver Cup, Best Display of Gladioli.

President's Cup, Championship of Show.

(4 firsts; 2 seconds; 7 entries)

### 1927 American Gladiolus Society National Show

President's Cup, Largest and Best Display.

(entered only this class, 3000 spikes used)

### Connecticut Gladiolus Society Show

Silver Cup, Best Display of Gladioli.

Sweepstakes, Best spike in entire Show.

(12 firsts; 6 seconds; 2 thirds; 20 entries)

## REPORTS

"You know, your Gladioli improve every year and frankly I don't know of any Grower that we have more satisfaction in dealing with."—N. Y.

"My order from you received today in fine condition and I want to tell you they are the best looking Bulbs I have ever seen. I have been sending my orders in the past to one Grower. This year I split them up to see if there was any better stock grown and will say yours are away ahead of any I ever bought. Inclosed is another order."—Me.

"Bulbs received and they are beautiful. Inclosed find another order. I get the finest blooms from your bulbs always."—Mass.

"A friend touring, stopped at your field and was so impressed with the wonderful growth, bloom, tidiness, as well as your courteous treatment that I was advised to send my order to you."—Penn.

"Excellent bulbs received in excellent condition. Better than I could ask for. Here is another order."—Iowa.

"I wrote you how fine your bulbs were. Well the Blooms were wonderful."—No. Car.

## MIXTURES

**LONGMEADOW MIXTURE.** This is composed entirely of named varieties of high quality only. Mixture often means most anything to be disposed of. Here when a variety is not considered worth while it is destroyed. This mixture is guaranteed to please. Sold out every season. NO PRIMS.

"Your mixture is in bloom and it is the first time my husband ever showed any interest in Gladioli. Every one beautiful and high class." .75 per Dozen; \$5.00 per 100; \$40.00 per 1000.

**SPECIAL MIXTURE.** Made up named varieties, \$7.50 per 100. Many customers reorder this, finding it "an excellent lot of bulbs." \$4.00 per 50.

**EXTRA SPECIAL MIXTURE.** Made up of higher priced varieties, \$10.00 per 100. If you do not care for the names this is the way to buy Glads. You get more for your money. This mixture put up under name would cost \$15.00 or more. \$5.00 per 50.

## VARIETIES

The following list of bulbs contains varieties of all shades colors and types of good Gladioli that have found favor from purchasers, visitors and at Shows. Some are outstanding. Some very good, but all are good. Price does not gauge the beauty of any variety. When there is a quantity of stock of a variety the price drops as with any commodity. New varieties are high because of small amount of stock available, scaling down with the natural increase. Some drop more rapid than others as they increase faster. Some will always be high as they increase slowly.

In the first group are varieties that are especially fine. Judgement is based on collective reports and reaction of visitors on close observation. No one passes by a spike of CATHERINE COLEMAN. It is gorgeous especially when grown from a full sized bulb. Tall, large, with several open; clear salmon rose pink with just a touch of purplish penciling on lower petal it is one of the very finest Glads. This variety is a consistent winner in the pink classes and won us a Silver Cup for "Best spike in the entire Show" at Hartford. PFITZERS TRIUMPH is another of those you hesitate to leave after enjoying its ravishing beauty. It is without doubt a sensation. MINUET, "My what a beautiful thing". It is all that. A lavender that is delicate in color yet a strong sturdy grower. GLORIANA, truly glorious and one everybody wants. RITA BECK, a light pink of great merit and a prize winner. JEAN DU TAILLES, a large rose pink with deep carmine blotch, from France, won us FIRST for best blotched variety this year and never failed to get an "OH" from visitors. AFLAME, stood in wonderous array and no one could miss it. "A Wonder", it is bound to prove. MARY FREY, an early lavender with darker throat very much in shape and form to Mrs. Peters if it grows as it did in our field this year gains a place in the select. ORANGE FLAME, is a ruffled variety of exceptional merit and deserves more attention than it has received. GIANT NYMPH, is another gorgeous flower that always attracts extra attention, a pink that is useable anywhere, sturdy and large. There are two whites that are causing considerable discussion, JOERGS WHITE and MRS. F. C. HORNBERGER. Both are Fine and strictly speaking should not be in the same class for judgement. Joergs White is very large and never fails "to register". It tones on the cream. Mrs. Hornberger is white and the spikes that won the Championship cup at Boston surely were gorgeous. Grow both. KIR-CHOFFS VIOLET, never has been passed by to our knowledge. It is without doubt the best of that color. Only fault is that stock is scarce and somewhat hard to grow and keep up with the demand. At the Big Show it was one of the most "asked about".

This being the home of ORCHID LADY she is left until last. Could the expressions of those who have seen her in her beauty be chronicled here you would know she had more than registered. At the Big Show, at the Connecticut Show, at the Field, and anywhere this Glad has been on exhibit we receive more questions and expressions than any. "When will the price be lower so I can get it" has been asked over and over again. To quote one Grower who had it this year "IT IS JUST GLORIOUS."

Closely following these comes some very fine varieties with many ardent admirers, and will stand the test of time. Emile

Aubrun, Sweet Rose, Florence, Fontaine, Fortuna, Saraband, Annie Laurie, Pride of Wanakah, Dr. Bennett. Longfellow is in great demand even though it has a fault of throwing many stub spikes. Its color is wonderful and won us prizes whenever exhibited. Mrs. Leon Douglas seems to have started a riot and is an enormous Glad in every sense and makes a whole Show. Princely has its admirers and is a very nice white that is different. There are many that might be mentioned here in detail of the newer things but intimate discussion would consume much space. Some yet are to be proven. Others must have a second chance as first year trial are not always final. Oftentimes has a variety that proved very poor the first year in our field, after becoming adjusted to conditions proved to be exceptionally fine. However, Vivian Mae Wilson, California, Marnia, Persia, Arabia, Mrs. Van Konynberg and Veilchenblau, Pearl of California can be highly recommended. It has been said that the latter is "one of the Best". It is a very large la france pink with a very long stem of many buds with ten to twelve blooms open at once. Such varieties are in demand as they make a big show.

In whites, Carmen Sylva is asked for more than any other of the standards. Albania is good but shorter. Marie Kunderd is the best early white. Thoth with a cream throat and Tiffany are very good.

In reds, many good ones but a chance for a hybridizer to bring a real outstanding one. LUSTRE was liked by the majority last season. Scarlet Wonder is very large and makes a fine show in the Garden but is a shorter grower. Red Fire and Crimson Glow are always reliable.

Of deeper shades Madison Cooper is always admired and Purple Glory stands as a good one without question. Splendorra though medium in size is very attractive. Uhlan Chief is a fine early red, very bright.

Yellow. The best yellow has not been produced yet. They are either moderate in price or very high. Golden Measure has the call in view of statistics with Gold looking in. Gold Eagle and Golden Dream of the newer things are good indeed but not much stock yet. Other yellows that are liked very much are Claremont and California Canary of Salbachs and his new Primrose Princess introduced in 1927. Mrs. W. E. Olmstead of Kirchoff looked very fine from one acquaintance. In the Prim class no one would want a sweeter thing than Ethlyn in the darker yellow and a bunch of Butterboy a light delicate yellow is very beautiful.

Lavender. There are many shades. The first that comes is Lavender America followed by Sweet Lavender. Later B. L. Smith always good, Ruth Huntington, and late season Mrs. F. C. Peters and Youells Favorite.

Pink. That color covers a big ground but no better all around pink Glad can be mentioned than Mrs. Doctor Norton. E. G. Hill and Paramount are others along the type of Norton that are very good. Los Angeles is gaining in favor. Marietta and Mildred Adeline "took".

We grew 700 varieties this last season and many are not listed as stock is still small and others not available until next year. Will be glad to receive inquiries relative to any variety in which you are interested.

# PRICE LIST

	Each
<b>ADELINE KENT (D)</b> Ruffled light pink.....	\$.10
<b>ADORATION (K)</b> Large ruffled saffron. Fine.....	.10
<b>ADRIATIC (K)</b> Wine Blue, red throat.....	.10
<b>AFLAME (Hr)</b> Rose pink flaked bright red, very large magnificent Gladiolus.....	12.00
<b>AII</b> Delicate, Cream and Pink. Late.....	.10
<b>ALBANIA (Kp)</b> Very fine white.....	.10
<b>ALMA GLUCK (G)</b> Fine peach red.....	.15
<b>ALTON (K)</b> Ruffled orange. A winner.....	.10
<b>ANNA EBERIUS (D)</b> Popular mauve purple, deeper throat.....	.10
<b>ANNIE LAURIE (St)</b> Real gem, white diffused fresh rosy pink, semi-ruffled. Extra fine.....	.50
<b>ANTHONY B. KUNDERD (K)</b> Cream and pink ruf- fled.....	.15
<b>A. E. KUNDERD (K)</b> A ruffled rich salmon rose, throat mark.....	5.00
<b>ANTHONY ZONKER (K)</b> Large ruffled salmon pink with blotch very fine.....	.25
<b>ARABIA (H)</b> The black glad. Very much in demand	.50
<b>A. V. BUNCE (B)</b> Orange yellow. Good.....	.35
<b>BENGAL TIGER (P)</b> Red, tiger striped. Odd.....	.15
<b>BIG BLACK (K)</b> Large fine black red.....	.15
<b>B. L. SMITH (K)</b> Lavender pink, cream throat.....	.15
<b>BLANCHE BOLLINGER (K)</b> Old rose striped lighter	1.00
<b>BLUE ISLE (K)</b> Lilac blue. Very fine.....	.15
<b>BLUE TORCH (Hr)</b> Lavender blue, similar to Rev. Eubank but straight stems.....	.50
<b>BREAK OF DAY (B)</b> Wild rose pink. Very early....	.45
<b>BUCKEYE (K)</b> Fine old rose pink.....	.15
<b>BUFFALO BILL (Dec.)</b> Phlox pink, barium yellow throat.....	.60
<b>BUTTERBOY (K)</b> Tall, fine, early yellow.....	.10
<b>CAPT. BOYNTON (By)</b> Lavender blue on white. Blotch.....	.20
<b>CAPT. MILES STANDISH (F)</b> No better red. Self	.50
<b>CARDINAL PRINCE (K)</b> Clear cardinal red. Extra fine.....	.75
<b>CARMEN SYLVA (Dec.)</b> The best whites at moder- ate price. Mid-season.....	.15
<b>CATHERINE COLEMAN (C)</b> Large salmon rose pink. There is no finer gladiolus grown.....	.50
<b>CLAREMONT (S)</b> Light yellow. Deep yellow throat	.20
<b>COPPER BRONZE (K)</b> Very attractive prim.....	.15
<b>CORRUNA (K)</b> Red, black throat bordered white.....	
Large.....	.15
<b>CRIMSON GLOW (Bet.)</b> Very fine. Large.....	.08
<b>CRINKLES (K)</b> Deep peach blossom pink.....	.20
<b>CRUSADER (F)</b> Deep maroon. Excellent.....	2.00
<b>CYNTHIA CLOUGH (Gage)</b> Soft apricot. Fine.....	.25
<b>D's AMERICAN BEAUTY</b> Creamthroat, many open at once.....	.10
<b>DIANA (Z)</b> A real fine deep crimson.....	.10

Dozen bulbs 10 times single rate. Six bulbs 5 times single rate.  
One hundred bulbs 7 times dozen rate.

Each

<b>DOLLY VARDEN (St)</b>	Yellow with pinkish red border, semi-ruffled.....	\$ .25
<b>DON JUAN (K)</b>	Similar to M. Foch with blue tint on edges.....	.30
<b>DOROTHY McKIBBON (K)</b>	Ruffled rose pink. Fine Early.....	.10
<b>DORRITT (K)</b>	Large showy lavender pink.....	.20
<b>DR. ELKINS (K)</b>	Large white, purple throat.....	.15
<b>DR. F. E. BENNETT (D)</b>	Large orange scarlet.....	.50
<b>DR. NELSON SHOOK (K)</b>	Deep tyrean rose.....	.75
<b>DUTCHESS OF YORKE (E)</b>	Very good purple.....	.20
<b>E. B. WILLIAMSON (K)</b>	Light purple prim. Popular.....	.15
<b>E. G. HILL (K)</b>	True pink, yellow in throat.....	.15
<b>E. J. SHAYLOR (K)</b>	Strong deep violet rose. Early.....	.08
<b>ELDORA (Kp)</b>	Buff pink. Very attractive.....	.75
<b>ELF (D)</b>	Creamy white, yellow throat.....	.10
<b>ELIZABETH TABOR (H)</b>	Early rose pink, red blotch.....	.15
<b>ELKHART (K)</b>	Violet purple deeper throat. Fine.....	.25
<b>EMILE AUBRUN (L)</b>	Very large coppery bronze, red blotch. Excellent.....	1.00
<b>ETHLYN (F)</b>	Very fine orange yellow prim. Exceptional.....	.25
<b>EVELYN KIRTLAND (A)</b>	Bright rose pink. Fine....	.08
<b>EXQUISITE (K)</b>	American beauty rose. A beauty....	.20
<b>FAIR COLUMBIAN (K)</b>	Tall showy lilac. Early.....	.15
<b>FERN KYLE (K)</b>	Large cream yellow, very good.....	.20
<b>FLORENCE (Eu)</b>	Clear lavender with white throat. Attracts attention of all visitors.....	.50
<b>FORTUNA (F)</b>	Gorgeous large light pink.....	.60
<b>FONTAINE (C)</b>	Beautiful dainty light pink with creamy throat.....	.25
<b>FROSTY (Spencer)</b>	Light rose red Prim. flaked gray. Different.....	.25
<b>GAIETY (K)</b>	Flaked rose pink, white throat. Fine....	.15
<b>GEISHA GIRL (St)</b>	Yellow spotted and striped carmine. Out of the ordinary.....	.50
<b>GERTRUDE ERREY (Aus)</b>	Bright pink tinged salmon.....	1.75
<b>GETTYSBURG (Dec)</b>	Excellent dark red.....	.40
<b>GIANT MYRTLE (K)</b>	Fine pale rose pink.....	.15
<b>GIANT NYMTH (C)</b>	Very large light salmon rose. One of the real fine Glads.....	.20
<b>GLADDIE BOY (B)</b>	Orange pink and yellow prim of quality.....	.60
<b>GLADNESS (K)</b>	Unusual lavender prim. Orchid .....	.10
<b>GLENDALE (Da)</b>	Like the best red Cyclamen.....	.10
<b>GOLD (Dec)</b>	Good refined yellow.....	.15
<b>GOLD EAGLE (A)</b>	Early clear yellow. Fine.....	3.00
<b>GOLD ELSIE (F)</b>	Real deep yellow. Often laciniated.....	.25
<b>GOLDEN BUTTERFLY (K)</b>	Grand canary yellow....	.10
<b>GOLDEN DREAM (Gr)</b>	Clear dark yellow, grand.....	3.00
<b>GOLDEN FRILLS (K)</b>	Ruffled light yellow.....	1.00

Dozen bulbs 10 times single rate. Six bulbs 5 times single rate.  
One hundred bulbs 7 times dozen rate.

		Each
<b>GOLDEN GLEAM (K)</b>	Very good light orange prim..	\$ .10
<b>GOLDEN MEASURE (Kel)</b>	Tall strong deep yellow.	
	One of the standby yellows.....	.20
<b>GOLDEN SALMON (K)</b>	Just it and beautiful.....	.75
<b>GOLDIE LOCKS (St)</b>	Super Prim, fine pure yellow	.50
<b>GLORIANA (Bet)</b>	Golden salmon, yellow throat This will prove to be one of the finest of Glads.....	1.00
<b>GLORIOSA (Bet)</b>	Yellow stippled light red.....	.15
<b>HARBINGER (Sanford)</b>	New. Orange of very good habits.....	1.00
<b>H. C. GOEHL (F)</b>	Large white, crimson blotch.....	.25
<b>HELEN WILLS (S)</b>	New superb white.....	2.00
<b>HELGA (K)</b>	Early salmon rose. Light throat.....	.08
<b>HENRY FORD (D)</b>	Large purple.....	.20
<b>HERADA (A)</b>	Pure mauve, a beauty.....	.10
<b>ILLUMINATOR (H)</b>	Tall deep rose red, purple lines..	.15
<b>IMMENSITY (K)</b>	Excellent large bright salmon. A winner.....	.20
<b>INDIAN MAID (K)</b>	Peach blossom pink. Very fine tall and showy. True variety.....	.10
<b>INDIAN SUMMER (K)</b>	Late, large light lavender.....	.30
<b>IWA (Bet)</b>	Tall large rose pink with deeper throat. Similar to A. E. Kunderd.....	.50
<b>JACOBA VAN BEIJEREN (H)</b>	Light self purple. An unusual color.....	.25
<b>JEAN DU TAILLES (Eu)</b>	Very large rose pink with deep carmine blotch. French variety of unusual merit.....	.50
<b>JEWELL (Z)</b>	Light salmon, yellow throat. Fine.....	.08
<b>JOERGS WHITE</b>	Very large excellent white.....	1.00
<b>JOHN ALDEN (F)</b>	Fine yellow with red throat.....	.20
<b>J. T. PIRIE (K)</b>	Mahogany brown, cream throat. Odd.....	.15
<b>KIRCHHOFFS VIOLET</b>	Best dark blue. Excellent. Stock of this variety very scarce and much in demand.....	.35
<b>LAUGHING WATER (St)</b>	Pure salmon rose, yellow blotch in throat.....	.25
<b>LE MARSHAL FOCH (H)</b>	Early light pink.....	.05
<b>LILAC OLD ROSE (K)</b>	Very attractive prim.....	.10
<b>LILAC WONDER (Eu)</b>	A real fine new Glad. Pure lilac.....	.30
<b>LONGFELLOW (Dec)</b>	Large LaFrance pink. Great..	.50
<b>LOS ANGELES (Hyd)</b>	Delicate pink, cerise feather..	.20
<b>LOUISE (W)</b>	Bright lavender, wine throat. Good.....	.10
<b>LUCIUS (F)</b>	Very bright orange scarlet.....	.20
<b>LUSTRE (K)</b>	Dark orange vermillion. Grand red.....	.15
<b>MARY FREY (Gel)</b>	Charming light lavender, throat blotch like Peters. Early.....	15.00
<b>MADISON COOPER (K)</b>	Fine dark garnet red.....	.15
<b>MARCONI (Dec)</b>	Rose purple, aster purple throat.....	.25
<b>MARIE KUNDERD (K)</b>	Best early white, ruffled.....	.25
<b>MARIETTA (M)</b>	Large salmon-tinged orange.....	.20

Dozen bulbs 10 times single rate. Six bulbs 5 times single rate.  
One hundred bulbs 7 times dozen rate.

Each

MARJORY GAGE (St)	Cream pink, crimson blotch.	
Very showy.....		\$ .25
MARNIA (Kp)	Beautiful golden orange.....	.40
MARSHALL FOCH (K)	Large salmon pink. Late ..	.10
MIDSUMMER DREAM (K)	Red prim. of quality.	
Like Rose Mist without flaking.....		.15
MEMORY WM. PFITZER (Eu)	Very large pure white.....	1.00
MING TOY (K)	Beautiful buff and yellow. Superb..	.10
MELBA (Br)	Creamy salmon slightly flaked. Very attractive.....	.40
MINUET	Large tall light lavender of exceptional beauty	3.00
MILDRED ADELINE (Da)	Large rose pink, bright red blotch.....	.25
MISS MADISON (By)	Clear delicate pink.....	.20
MME. MOUNET-SULLY (De G)	Creamy white, blotch of scarlet.....	.30
MRS. CATHERINE EDWARDS (H)	Very large cream white. Exceptional.....	100.00
MRS. DR. NORTON (K)	Cream and pink. None better.....	.10
MRS. WM. FAIRCLOUGH (F)	Beautiful tyrean rose.....	.60
MRS. F. C. PETERS (F)	Like a cattleya orchid. Late.....	.20
MRS. F. G. HORNGERGER	Best new white. Winner, Championship Cup, Boston, 1927.....	5.00
MRS. F. PENDLETON (K)	Shell pink, crimson blotch.....	.10
MRS. H. E. BOTHIN (D)	Ruffled flesh salmon, blotched red.....	.10
MRS. K. PRESTGARD (Dec)	New pure white. Good.....	.40
MRS. L. S. SCHWEPPPE (K)	Peach blossom pink....	.10
MRS. LEON DOUGLAS (D)	Begonia rose and scarlet striped. Largest Gladiolus grown. Extremely tall.....	.25
MRS. M. J. KILLION	Excellent white.....	1.00
MRS. P. W. SISSON (C)	Creamy light pink. Introduced at \$100.00.....	2.00
MURIEL	An excellent so called blue.....	.15
NANCY HANKS (S)	Rich peach red. Larger and taller than Tiplady.....	.15
NORMA TALMADGE (Dec)	Large clear sulphur yellow.....	.25
OBELISQUE (H)	Large cream, yellow lip. Tall.....	.25
OPALESCENT (B)	Pale lavender. Well liked.....	.15
ORANGE FLAME (K)	Ruffled vermillion scarlet. A real fine glad.....	.40
ORANGE QUEEN (H)	Beautiful orange yellow.....	.20
ORCHID LADY (Spencer)	Beautiful clear orchid lavender with silvery sheen and slight touch of cream in the throat. A. G. S. Medal winner. Medium size \$5.00.....	8.00

Dozen bulbs 10 times single rate. Six bulbs 5 times single rate.  
One hundred bulbs 7 times dozen rate.

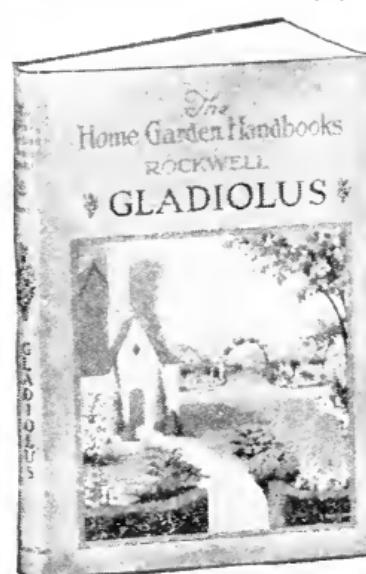
		Each
<b>PAUL PFITZER</b> (E)	Dark heavily ruffled Iris-Violet	\$2.00
<b>PARAMOUNT</b> (K)	Choice pink and cream.....	.25
<b>PEACH ROSE</b> (K)	Beautiful clear rose pink, deeper throat.....	.20
<b>PEARL OF CALIFORNIA.</b>	Very large la france pink, twenty or more buds with many open at once. A real spike and attractive.....	\$5.00
<b>PINK LILY</b> (K)	Ruffled deep rose pink. Fine.....	.10
<b>POLAR STAR</b> (M)	Very pretty ruffled white.....	.15
<b>PRIDE OF LANCASTER</b> (K)	Ruffled orange.....	.05
<b>PRIDE OF WANAKAH</b> (Cr)	Deep lavender rose. New and very popular.....	.40
<b>PRINCELY</b> (Kp)	A fine new white that is different....	.50
<b>PURPLE BUTTERFLY</b> (Gr)	Very pretty variety of merit.....	.25
<b>PURPLE GLORY</b> (K)	Deep velvety maroon.....	.20
<b>PURPLE QUEEN</b> (K)	Another well liked that will be heard from later.....	1.50
<b>PYTHIA</b> (K)	Large channel red. Very popular.....	.15
<b>QUINTON</b> (Kp)	Early coral pink, yellow lip.....	.30
<b>RED COPPER</b> (K)	Deep salmon rose flaked blue.....	.15
<b>RED FIRE</b> (K)	Magnificent fiery red.....	.15
<b>REMEMBRANCE</b> (K)	Choice salmon rose.....	.10
<b>RICHARD DIENER</b> (D)	Rose salmon, yellow center	.20
<b>rita BECK</b> (F)	Snappy light pink. Grand.....	4.00
<b>R. J. KUNDERD</b> (K)	Large orange vermillion.....	.25
<b>RODERICK DHU</b> (St)	Light rose with carmine blotch.....	1.00
<b>ROSALIND</b> (K)	Dark aniline red. Very fine.....	.20
<b>ROMANCE</b> (K)	Salmon rose bordered blue, odd.....	.20
<b>ROSELLA</b>	Near old rose, very well liked.....	.15
<b>ROSEMARY</b> (Ba)	Pink with lavender lines.....	.25
<b>ROSE ASH</b> (M)	Tall ashes of roses. Popular.....	.10
<b>ROSE GLORY</b> (K)	Pure rose pink, ruffled.....	.10
<b>ROSE MIST</b> (F)	Old rose, edged gray.....	.40
<b>RUFFLED AMERICA</b> (K)	Lovely light pink.....	.25
<b>SALMON BUFF</b> (K)	Attractive prim. of quality.....	.10
<b>SALMON GLOW</b>	Hornbergers fine salmon and yellow Very large, early.....	.50
<b>SANS PARIEL</b>	A fine apricot.....	.25
<b>SARABAND</b> (S)	Rich bordeaux, straw yellow throat..	.75
<b>SCARLANO</b> (K)	Dazzling orange scarlet. Fine.....	.10
<b>SCARLET PRINCEPS</b> (K)	One of the fine Glads.....	.10
<b>SCARLET WONDER</b> (Gr)	Very large clear red.....	.15
<b>SHARON ROSE</b> (C)	Large rose pink.....	.15
<b>SHEILA</b> (C)	Beuatiful large light salmon.....	.10
<b>SHELL PINK</b> (K)	Very fine flower. Popular.....	.20
<b>SIDNEY PLUMMER</b> (S)	Soft yellow, amber lip.....	.15
<b>SNOW BOY</b> (K)	Tall white purpue blotch. Good....	.10
<b>SNOWBIRD</b> (Spencer)	Medium sized white with yellow throat.....	.25
		.25
<b>SPLENDORRA</b> (K)	Deep wine black. Very fine.....	.15
<b>SULPHUR FRILLS</b> (K)	Sulphur yellow, ruffled.....	.30
<b>SULPHUR GLOW</b> (K)	Very popular with visitors ....	.10

Dozen bulbs 10 times single rate. Six bulbs 5 times single rate.  
One hundred bulbs 7 times dozen rate.

		Each
<b>SUNNYMEDE (F)</b>	Beautiful orange yellow red throat	\$ .15
<b>SUPERBA (C)</b>	Large carmine red. Unusual.....	.25
<b>SVEA (K)</b>	Dainty salmon pink, canary yellow throat..	.15
<b>SWEET LAVENDER (C)</b>	Early light lavender. Fine	.15
<b>SWEET ROSE (K)</b>	Pure deep rose pink, deeper throat blotch. Exceptionally fine.....	1.50
<b>TARO (K)</b>	Fine American beauty.....	.15
<b>THISTLE (K)</b>	Very good rose red, ruffled.....	.15
<b>THOTH (K)</b>	Beautiful white prim., yellow throat.....	.10
<b>TIFFANY (Br)</b>	Early pure white, cream throat.....	.10
<b>TREASURE (Z)</b>	Best deep yellow prim.....	.10
<b>TWILIGHT (K)</b>	Creamy buff, yellow and pink. Fine	.15
<b>TYCKO ZANG (A)</b>	Salmon pink, immence, light throat.....	.30
<b>UHLAN CHIEF (K)</b>	Bright vermillion scarlet. Fine	.15
<b>VIRGINIA HALE (K)</b>	Creamy salmon rose. Beautiful.....	.20
<b>VIVIAN MAE WILSON (W)</b>	Blush pink suffused salmon with delicate lemon yellow throat.....	3.00
<b>W. A. SISSON (D)</b>	Light lilac tinted white.....	3.00
<b>WABAN (St)</b>	Pure orange red, dark red blotch.....	.25
<b>WANETA (K)</b>	Rose pink, cream throat. Fine.....	.10
<b>W. H. PHIPPS (D)</b>	Twenty or more light rose almon blooms open at a time.....	.50
<b>WHITE BUTTERFLY (K)</b>	White soft creamy yellow throat.....	.10
<b>WILBRINCK (H)</b>	Early light pink.....	.05
<b>WINIFRED (St)</b>	Apricot and yellow 8 to 10 open at once.....	.50
<b>WM. BADGER (M)</b>	Large salmon rose, cream throat	.25
<b>WM. KENT (D)</b>	Creamy shell pink and yellow.....	.50
<b>YELLOW WONDER (K)</b>	His best yellow.....	3.00
<b>YOUELLS FAVORITE (K)</b>	Rosy lavender, pink, late an old one but good just the same.....	.10

Dozen bulbs 10 times single rate. Six bulbs 5 times single rate.  
One hundred bulbs 7 times dozen rate.

(A) Austin	(B) Glad Bill	(By.) Boynton
(Bet.) Betscher	(C) Coleman	(D) Diener
(Dec.) Decorah	(F) Fischer	(G) Gage
(Gr.) Groff	(H) Holland	(H) Hinkel
(K) Kunderd	(Kp.) Kemp	(L) Lemoine
(M) Metzner	(S) Salbach	(Z) Zeestraten



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